Colleen Mooney



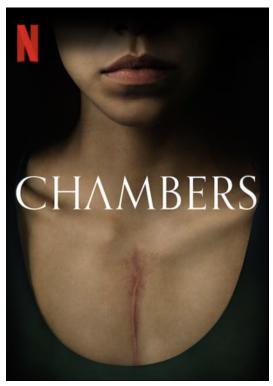








Colleen Mooney











THE PRINCIPLE OF STREET











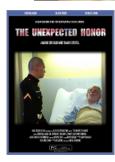


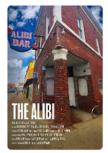


























Colleen Mooney

Colleen was born and raised in St. Paul, MN and is one of seven children. The best part of a large family was having her own baseball team and always having someone to get in trouble with. After putting herself through college, earning a B.A. in Psychology at the University of MN, Colleen relocated to Chicago to pursue job promotion. She then discovered she lived near The Second City Training Center, where she signed up for an acting course, and never looked back.

Studying at **The Second City Chicago** brought opportunities to audition and perform on stage in sketch comedy, stand up, and improvisation. She furthered her acting studies learning Meisner, Shakespeare and other various techniques, including dance and stage combat. She also studied Voiceover and Dialects at The Acting Studio Chicago. As she honed her skills, her real passion was for film, so she began auditioning for local film productions, television and commercial work.

Her Chicago highlights include working on independent films with up and coming directors on projects such as Banana Season, Karaoke Knights, The Orange Story, Don't Save Me, We Hate Bob and Home Cooked, to name a few. She also worked with director **Chinonye Chukwu (TILL and Clemency)** in Devastating Game, a Pens to Pictures production. Colleen is also an award winning actress, winning **Best Actress** in a Comedy Short for "We Hate Bob" and **Best in Fest: Outstanding Performance** in a Dramatic Short for "Home Cooked". Her film "War of the Nutters" also won an **Audience Choice Award** for best film in Chicago's 48-Hour Film Project.

Colleen was also cast in featured roles on Fox's Empire and Showtime's Shameless and was chosen to be Mariska Hargitay's stand-in during the Chicago P.D. and Law and Order SVU crossover event, which included two intense film days and memorizing scene after scene on the spot. After doing over 40 films in addition to various print and commercial projects, Colleen moved on to the Southwest to pursue more film opportunities, where she booked her first Co-Star role on Netflix's Chambers, working with Uma Thurman and Tony Goldwyn. Colleen is currently writing a TV series and working on her short film, Ash Moon, so more to come!

CONTACT

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